



NEWSLETTER

SHUTTERBUG



July 2008

Volume 1 - Number 3

The SHUTTERBUG

- Newsletter of the Oceanside Photographers Club

Welcome to the "Shutterbug" – the newsletter of the Oceanside Photographers Club (OP). The OP meet on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$25 per person per year (May to April incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2008 – May 2009)

Chairman.....	Dave Graham
Vice Chairman.....	Penny Marshall
Treasurer.....	Gail Courtice
Secretary.....	Pauline Hannaford
Director.....	Hayley Tomlinson
Director.....	Rory Keogh
Director - Shutterbug editor.....	Robin Pearson

DIGITAL PROJECTION IMAGES

At each and every meeting we like to show some digital images sent in by club members. These are shown using a projector. If you would like some of your images shown then e-mail them to Dave Graham at -

djgrahamimage@gmail.com

ONE day a woman called our photo studio and asked if we could remove the hat her husband was wearing in a particular portrait. We explained it was possible, but very expensive, and suggested having a new photograph taken rather than retouching. She was determined, however, to have the portrait altered. Before proceeding, we had to know how her husband had styled his hair, and asked if she could send us a photo to give us something to copy. "That won't be necessary," she replied.

"You'll be able to see his hair when you take his hat off"



WOW !!!

On Aug 31, 07 Casio announced that it is developing their latest revolutionary camera featuring a new high speed CMOS sensor and a high speed LSI Image processing chip. This 6 MP, 12x optical zoom, high-performance digital camera prototype with CMOS-shift image stabilization offers not only ultra-high speed burst shooting for still images, but also high speed movie recording.

For still images, the camera achieves burst shooting of **60 images/sec.** at maximum resolution. It can also capture movies at VGA resolution at an incredible **300 frames/sec.** making ultra-slow motion replay possible.

QUOTE OF THE MONTH

There are no rules for good photographs, there are only good photographs.

Ansel Adams

Cover photo - "Qualicum Sunset" by Dave Graham

**“OP” says; Have some fun with your camera!
Capture fruit splashing into water.**



There are certain types of photographs that tend to make viewers shriek “Oh that’s cool!”

Fruit splashing into water is one of those and it’s really quite simple to do.

- 1.----Use a small clear fish tank, vase, anything with clear, straight sides. Attach blue fabric or paper to the backside of the tank.
- 2.----Fill the tank with water or carbonated water.
- 3.----Place aluminum foil on top of the small table or chair. This will reflect sunlight onto the bottom of the fruit for extra light.
- 4.----Place table/chair outside in bright sunlight and place tank on top of foil. *Position the tank so there will not be a shadow from your hand when dropping the fruit.*
- 5.----Position the camera on tripod and pre-focus on inside of tank.
- 6.----Have an assistant countdown to release and then drop the fruit. It will take practice to trip the shutter at the right time.

HINTS

- Use a taller tank to help prevent splashes from hitting your camera.
- Use a rag to wipe splashes off the tank between shots. You want the tank to be invisible, not highlighted by water drops.
- Use the fastest shutter speed possible. Water and falling fruit are fast. You will need a shutter speed around 1/1000 or faster to sufficiently freeze the action.
- Relax. This will take practice at first. Once you get the hang of the timing it is very easy though.

JUDGING CRITERIA

We all have personal biases; please try not to bring these feelings with you when judging. Try to do the best job you can by judging the merits of the images you are viewing, regardless of subject matter.

Try not to be influenced by the difficulty level but more persuaded by the creativity shown by the photographer.

1. CREATIVITY – Is there good use of imagination, fresh approach?
2. STYLE – Is there something that sets the image apart from others?
3. COMPOSITION – Are there harmonious proportions, spaces, moods, colour? Is there good placement of subject?
4. PRINT PRESENTATION – Is there matting or frame? Is there a title?
5. COLOUR BALANCE – Is there a creative use of colour? Complementary colours, dark against light etc.
6. CENTRE OF INTEREST – Does the subject hold your eye?
7. LIGHTING – Is light used to create a strong “mood”?
8. TECHNIQUE – Is the image in focus? Depth of field? etc.
9. STORY TELLING – Does the photo have a complete story within? A strong “mood” or emotion? Successful presentation?

**MAY
2008
WINNERS**



FIELD TRIP TO
MILNER GARDENS

- 1st - Pauline Hannaford
"Dove Tree"
2nd - Susan Lightburn
2nd - Louise Duncan
3rd - Arlene Johnson
3rd - Ed Mosier
3rd - Susan Lightburn

FENCES AND GATES

- 1st - Ed Mosier - "Sandy's Gate"
2nd - Frieda Van Der Ree
"At Cormie's Farm"
2nd - Gail Courtice
"Lake Okanagan"
2nd - Susan Lightburn
2nd - Ken Davies
3rd - Penny Marshall
3rd - Pauline Hannaford
"Gate with a View"

REFLECTIONS

- 1st - Pauline Hannaford
"Willy Lott's Cottage"
2nd - Wayne Buhr
3rd - Ken Davies



Ed Mosier - "Sandy's Gate"

Pauline Hannaford - "Dove Tree"



Pauline Hannaford - "Willy Lott's Cottage"

3 MONTH CHALLENGE - SUMMER

For the September meeting we want photos on the "Summer" theme. These are to be taken during June, July and August 2008. Each member can enter up to 12 – 5x7 images and 1 – 8x10 or 1 – 8x12 image

TECH TALK

The executive of OP would like to plan for some of our meetings to have a "Tech Talk" segment. This will be 15 min. long with another 5 min. for Q and A. If any members are willing to present one of these talks then please contact Rory Keogh.

GUEST SPEAKERS

If anyone knows of a good person to have as a guest speaker at one of our meetings then please contact Dave Graham with your suggestion.

The "Startrails"-application

With modern digital cameras it is relatively easy to get decent startrail images. Instead of taking one long exposure one can take many shorter exposures and combine them in Photoshop using layers in "lighten mode". The big advantage is that the background heavens will stay as dark as on the single exposures.

Put your camera on a tripod with a wide angle lens at maximum aperture. Set to ISO 400 at an exposure time of 30 sec. To start the exposures put the camera in "continuous drive" mode and lock the cable release. Usually the camera is capable of taking 3 frames a second, now however it takes one frame every 30 seconds.

So as you can see, taking the images is easy, stacking them (usually 200 to 300 images) in Photoshop is not too much fun. This is why "Startrails" was developed.

You load the images and optionally some dark frames will be averaged and subtracted automatically if they exist. If there are some images you don't want you can uncheck them. Zooming into the image is done with the mouse wheel. Optionally you can average some of the images to get a better signal to noise ratio for the sky background or the foreground. This averaged image is brightened internally and at the end of the processing blended in "lighten" mode into the resulting image.

The resulting image can be saved in Jpeg, TIFF or BMP format.

Another feature is the creation of a time lapse movie as an "AVI" file. Of course this feature can be used to create any time lapse movie. Not just startrails.

SYSTEM REQUIRMENTS

As it is developed in C+ you will need the Microsoft.NET framework installed. If you use Windows XP or 2000 with automatic updates enabled, then .NET should be there. To download the latest framework and the free "Startrails" program go to;
www.startrails.de

It would be cool to take a picture of the horizon during daylight and then a startrails picture from the same location at night. A great comparison. - editor

HEY THERE !

Don't forget folks. The newsletter is always ready to accept articles from its members for inclusion in future editions.

Speaking Of Which

Bob Schroeder sent these photo blog sites ; -

www.stuckincustoms.com photos from around the world

www.picturestoryblog.com a National Geographic photog with some good stories.

www.joemcnaally.com/blog a master of lighting.

Jane Turner sent this site from Canadian Geographic;

www.photoclub@lists.canadiangeographic.ca

FOR SALE

Canon EF 200mm F2.8 L Lens for sale at \$600.00 or trade for Canon EF 70-200mm F 4.0 L Lens.

The lens comes with filter, original box, lens pouch and lens hood. Lens is in excellent shape and condition.

I can be contacted by email at jrkennedy@shaw.ca

VIU LAUNCHES PHOTO CONTEST

Amateur shutter bugs have until August 1st to enter the "New Point of VIU" photo contest launched by Vancouver Island university (formerly Malaspina University-College).

Details at www.mala.ca/mainly/page.asp?Story=Top%20Story&ID=1440

Follow the link on the right hand side to "Photo Contest".

NEXT MONTHS CHALLENGES; - *"Creatures in motion" and "Off Axis"*
(the frame is not aligned to the vertical or horizontal.)

FIELD TRIP ; - Saturday July 12th starting at 10 AM and lasting all day.

The Port Alberni Tall Ships Festival. Tickets are \$10 per person and gets you on all the ships. Parking at Glenwood Centre which will be posted. People will be bused to and from site for a loonie. Correct change please.

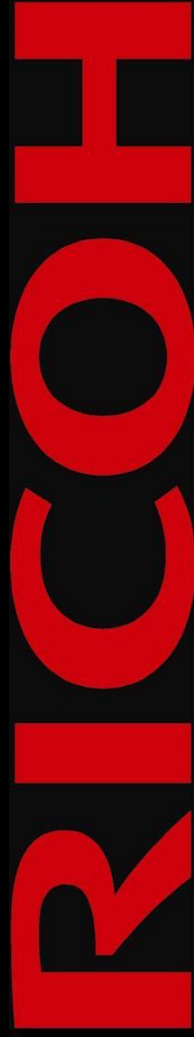
Next meeting is - August 6, 2008 - 7:00 pm - Qualicum Beach Civic Centre

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