



Lions Gate Camera Club

c/o Renfrew Park Community Centre

2929 East 22nd Avenue, Vancouver, BC V5M 2Y3

Digital Specifications

Rules for content, sizing and naming of digital images for the Lions Gate Camera Club “Celebration of Nature Photography 2021” Competition

All entries must be digital files. Only one image per photographer is allowed and a photographer may enter with only **one** club. A club entry must not contain more than **six** images but may contain less. Participating club members must also be permanent residents of either BC or the Yukon Territory. Certificates will be awarded for first, second, third, and honourable mention in each of the categories below. One image will be chosen as “Best in Show”, as well as a second and third place. Scoring ties for 1st 2nd or 3rd will be re-judged for placement.

Nature photography refers to the wide range of images devoted to photographic observations from all branches of natural history in an honest and true representation.

The rules for this competition are set forth in CAPA’s Nature-Wildlife checklist, (pdf file attached). The CAPA chart complies with the FIAP definitions for Nature and Wildlife. We suggest that each entrant be provided with a copy of this checklist. This is most important. It was obvious in previous competitions that many photographers submitting images had not seen or understood the CAPA rules.

There are four categories in this competition:

- **01 - Botanical** – subjects such as wild-flowers, plants, trees, fungi and algae. Germinated and grown without human assistance.
- **02 - Nature** – animals, birds, insects, reptiles and marine subjects – under the control and feeding of humans if not obvious – such as zoos, game farms, animal preserves, aquarium, etc...
- **03 - Landscape** – subjects such as weather phenomena, geological formations, landscapes, seascapes and natural phenomena, planets, stars and astronomical events – no hand of man.
- **04 - Wildlife** – ONLY living and untamed mammals, birds, insects, reptiles and marine subjects – no hand of man.

To assist you in determining if your image qualifies for this competition, you **MUST** review and comply with the details contained in the CAPA Nature/Wildlife Competition Checklist attached. The Checklist provides clarification for each theme and what type of editing is and is not acceptable

Image Specifications

Submitted JPG image must comply with the following:

1. Dimensions: Maximum horizontal size: 1400 pixels and Maximum vertical size: 1050 pixels
Note: One of the dimensions must be exactly the maximum allowed size and neither dimension may exceed the maximum pixels for that dimension

2. Colour Space: Should be sRGB
3. Colour Accuracy: Strongly recommend that you calibrate your monitor to ensure colour accuracy from your monitor to the image projected to the judges
4. Maximum file size: 1.8 MB
5. Important Note – For this competition, the entrant must preserve the submitted image's original un-retouched JPEG or RAW file. **LGCC may request submission of the original file to confirm the authenticity of the submitted image and compliance with the Competition specifications.**
6. Images for which no specific category is indicated shall be arbitrarily assigned a category based on the dominant subject.

Images that have previously placed 1st, 2nd, or 3rd in multi-club competitions in BC and the Yukon territories, or images that have been entered in previous Celebration of Nature Photography competitions are not acceptable. No borders, frames, or signatures are allowed.

Digital image files from scanned slides, scanned colour negatives, scanned black and white negatives or directly from digital cameras will be accepted. All images should be consistent in working space (colour gamut), pixel size, file name, and format.

- 1) To enable handling and organization of entries please name each file exactly as described below:
 - a) Determine the order you would like your images to be shown in. Use a number from 01 to 06 and those sequence numbers will be the first 2 characters of the file name.
 - b) Each participating club will be given a unique two digit club identification number assigned in random order (numbered from 10 to 50). These numbers will make up the next two characters of the file name **followed by a hyphen (-)**.
 - c) Following the four numerals and the hyphen that make up the start of the file name, add the title of the image (five words or less) **followed by a hyphen (-)** and then the category (two numerals) **followed by a hyphen (-)** then please use your club initials (minimum 2 and maximum 4 letters) **followed by a hyphen (-)** and lastly, the image maker's name.
 - d) **Example:** Tony Keen of the Lions Gate Camera Club has an image titled "Sea Otter" which is to be the first LGCC image to be displayed, and LGCC was assigned a club identification number of 13, and the image is to be entered in the wildlife category. The correct file name would then be:

0113-Sea Otter-04-LGCC-Tony Keen.jpg

Do not use dashes, hyphens or underscores in the title or makers name, unless the makers name is hyphenated, and **only** then use an underscore (_). Avoid using abbreviations or numeric values in titles. Subsequent images for LGCC would be named as follows:

0213-XXXXXXXXXXXX-xx-LGCC-XXXXXX XXXXXXXXX.jpg
0313-XXXXXXXXXXXX-xx-LGCC-XXXXXX XXXXXXXXX.jpg

Note: Please start the first and last name of the image maker with capital letters and leave a space between the first and last name. Conventional structuring of image titles using upper and lower case letters is preferred. Please restrict you image titles to five words or less.

- e) In order for us to sort the images it is very important to follow this naming convention exactly as directed (including the hyphens). Please do not add extra spaces anywhere in the title, particularly on either side of the hyphens (-)

- 2) Electronic transmission of image submissions will be accepted. Please send by email to lionsgatecnp2021@gmail.com

Please specify **club name and senders name** in full in the email.

- 3) We will confirm receipt of the images.
- 4) There is no entry form. Send your entry fee by regular mail or by Interac and include the club name, contact name, and postal address. The entry fee for each club is \$25. There are no reductions for clubs entering less than 6 images. Entry fees must be submitted by Friday October 8, 2021. Do not send the entry fee to our Renfrew Park address due to COVID restrictions.

Mailing address for entry fees is

Lions Gate Camera Club
c/o Tony Keen
2137 West 13th Ave.
Vancouver BC V6K 2S2

Fees sent by Interac using email can be sent to tkeen@shaw.ca

The preferred method for questions is by email to tkeen@shaw.ca

Please note; entries not received by the deadline of November 1 (9PM PST) or entries for which entry fees have not been received will not be submitted for judging.

By submitting images to the Lions Gate Camera Club, ("LGCC"), Celebration of Nature Competition it is understood and agreed that you allow the reproduction of such images by LGCC for publication or promotional purposes relating to this or future competitions.

Tony Keen

Tony Keen

Lions Gate Camera Club.